

Stevie Gadlabarti Goldsmith Memorial Award

Form Preview

2026 Ruby Awards - Stevie Gadlabarti Goldsmith Memorial Award

* indicates a required field

Guidelines and Eligibility

This award is named in honour of Narungga and Kurna man Stevie Gadlabarti Goldsmith, a prominent South Australian Aboriginal community leader and cultural educator.

This award recognises artistic, cultural or creative achievement or contribution by a South Australian Aboriginal individual, group or organisation.

Nominees must reside or be based in South Australia OR have been a resident or based in South Australia during a period of major professional achievement or development.

If the nominee has previously won an individual category award, they cannot be nominated again for the same category.

Please refer to the [Nomination Guidelines](#) and [Nomination Checklist](#) when preparing a submission.

The award is open to South Australian Aboriginal:

- individuals or groups working or volunteering in the arts, cultural and creative
- industries owned or led organisations or businesses
- individual artists or creatives
- community groups and associations, including Aboriginal Community Controlled Organisations

Accessibility

Please prepare the various elements of the application in the format that is easiest for you. You can submit elements of the application in text boxes, by uploading documents, and/or by providing URLs to (written and audiovisual) documents saved online.

To discuss requirements, including access arrangements, contact CreateSA on (08) 8363 8670.

Applicants who are Deaf or identify as a person with disability

Disability-led organisation, Access2Arts, can assist individual applicants in writing an application. For more information, contact hello@access2arts.org.au.

Auslan interpreters

Auslan interpreters can be arranged for meetings and to translate applications which are submitted in Auslan (in digital format).

Culturally and linguistically diverse artists

We can organise interpreters for meetings as well as for the translation of applications.

Deaf and hearing-impaired artists

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When contacting us, TTY users should phone 133 677 and then ask for (08) 8363 8670.

Speak to Listen (speech-to-speech relay)

Speak and Listen users should phone 1300 555 727 and then ask for (08) 8363 8670.

Nominations for 2026 Ruby Awards close on Wednesday 12 August, 2026.

Nominations close at **5pm ACST**. Late submissions will not be accepted. Support material and budget documents will not be accepted after the closing date.

Nominator Contact Details

'Nominator' refers to who is making or submitting the nomination.

Nominator Contact *

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

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Nominator Primary Phone Number *

Must be an Australian phone number.

Nominator Primary Email *

Must be an email address.

Nomination

*** indicates a required field**

Nominee Contact Details

'Nominee' refers to who is nominated for the award.

Nominee Contact *

☐ Individual ☐ Organisation

Organisation Name

Title First Name Last Name

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Nominee Address *

Address

Nominee Primary Phone Number *

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Must be an Australian phone number.

Nominee Primary Email *

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Must be an email address.

Nominee's Acceptance of Nomination *

Attach a file:

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Please upload evidence that the nominee accepts the nomination.

Nomination Detail

Why does the nominee deserve this award?

Responses should describe the way in which the nominee/s had a significant positive impact on, or championed a cause relevant to, the Stevie Gadlabarti Goldsmith Memorial Award, and address the [assessment criteria](#) – artistic merit, impact and timeliness.

Please refer to the [Nomination Guidelines](#) and [Nomination Checklist](#) when preparing a submission.

Response *

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Word count:

Must be no more than 1000 words.

Support Material

Upload supporting images or videos below. Please include high-quality visual materials that best represent the nomination to enable the judges to make a full assessment.

High Resolution Image

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All nominations must be accompanied by at least one high quality image that best reflects the nomination.

If shortlisted, this image may be used on the night of the ceremony or for other marketing purposes.

Please upload a high-resolution jpg (300dpi) colour photograph, in landscape orientation. *

Attach a file:

Digital Video

Please provide a short 15-20 second video/highlight reel representing the nomination in landscape orientation and mp4 format.

If shortlisted, this video may be used on the night of the ceremony.

Please ensure this file/link is readily accessible to the judges.

Upload here if you already have one available or provide link below.

Attach a file:

Link to video

Must be a URL.

Password for link if required

If unable to supply a digital video, please provide an additional 4 high-resolution jpg (300dpi) in landscape orientation.

Attach a file:

Other Support Documentation

Please upload files and/or provide links to support your nomination.

Other files and images can also be uploaded.

Other Support Material

Other Support
Attach a file:

Websites and Social Media

Website

Must be a URL.

Facebook

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Instagram

LinkedIn

Demographics

* indicates a required field

Nominee's Career Status *

- ☐ Emerging ☐ Mid-Career ☐ Established ☐ Not Applicable

Definitions

Emerging: An artist of any age in the first five years of their professional career or who has recently made a substantial shift in their arts practice.

Mid-career artist: An artist who has maintained a professional practice for five to ten years.

Established artist: An artist who has maintained a professional practice for ten years or more.

Diversity and Inclusion

Does the nominee identify as Aboriginal or Torres Strait Islander? *

- ☐ Yes
☐ No

Is the nominee d/Deaf and/or disabled? *

- ☐ Yes
☐ No

Is the nominee from a culturally and/or linguistically diverse background? *

- ☐ Yes
☐ No

Does the nominee reside in a regional and/or remote community? *

- ☐ Yes
☐ No

Art Form

Which art form best describes the nominee's arts practice?

Art Form Area *

- ☐ Literature ☐ Visual Art, Craft and Design ☐ Performing Arts

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☐ Other

Arts Practice - Other

Please specify

Arts Practice - Performing Arts

- | | | | |
|----------------------------------|--|---|--|
| ☐ Dance | ☐ Music Theatre and Opera | ☐ Comedy | ☐ Cross Art Form |
| ☐ Theatre | ☐ Circus and Physical Theatre | ☐ Community Arts | ☐ Other: <input type="text"/> |
| ☐ Music | | | |

Arts Practice - Visual Arts

- | | | | |
|--------------------------------------|--|---|--|
| ☐ Visual Arts | ☐ Digital Art | ☐ Cross Art Form | ☐ Emerging and Experimental Art Forms |
| ☐ Craft | ☐ Community Art | ☐ Moving Image | ☐ Other: <input type="text"/> |
| ☐ Design | | | |

Arts Practice - Literature

- | | | | |
|---|--------------------------------------|--------------------------------------|--|
| ☐ Poetry | ☐ Fiction | ☐ Children's | ☐ Cross Art Form |
| ☐ Graphic Novelist | ☐ Non Fiction | ☐ Young Adult | ☐ Other: <input type="text"/> |
| ☐ Community Arts | | | |

Location of Practice

Where does the nominee practice? [tick all that apply] *

- ☐ Metropolitan Adelaide
☐ Regional South Australia
☐ Interstate
☐ International

Metropolitan Adelaide

- ☐ Adelaide: CBD
☐ Adelaide: Northern Suburbs
☐ Adelaide: Eastern Suburbs
☐ Adelaide: Southern Suburbs
☐ Adelaide: Western Suburbs

South Australian Regions

- ☐ Adelaide Hills

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- ☐ Barossa Light and Lower North
- ☐ Eyre Western
- ☐ Far North
- ☐ Fleurieu and Kangaroo Island
- ☐ Limestone Coast
- ☐ Murray and Mallee
- ☐ Yorke and Mid North

Interstate Locations

- ☐ Australian Capital Territory
- ☐ New South Wales
- ☐ Northern Territory
- ☐ Queensland
- ☐ South Australia
- ☐ Tasmania
- ☐ Victoria
- ☐ Western Australia

Locations International

The country/countries (other than Australia) in which the proposed project will take place.

Terms and Conditions

* indicates a required field

Nominated works must have been presented in South Australia between 1 July 2025 and 30 June 2026.

Nominees must live or work in South Australia or have lived or worked here during a period of major professional development.

If you have previously been nominated or shortlisted for a Ruby Award, you are welcome to nominate for a 2026 award.

If you have previously won one of the following four awards, you cannot nominate for it again:

- Premier's Award for Lifetime Achievement
- Stevie Gadlabarti Goldsmith Memorial Award
- Geoff Crowhurst Memorial Award
- Frank Ford Memorial Award.

You can nominate the same work in up to two award categories.

Each nomination must explain how the work meets the criteria for that category.

If you are nominating an individual, you must include written confirmation that they agree to being nominated.

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By submitting a nomination, you give CreateSA permission to use your application materials to promote the Ruby Awards and South Australia's arts, culture and creative industries. This may include advertising, publicity and displays.

All nominees must be available to participate in promotional activities if requested.

This may include media interviews, photography and filming.

Nominees must be available to attend the awards presentation event on Friday 13 November 2026.

The judging panel's decisions are final.

CreateSA cannot provide feedback to unsuccessful nominations.

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☐ I agree to the Terms and Conditions