

2028 SALA Publication (2606)

Form Preview

Overview

The South Australian Living Artist Publication is designed to position South Australian visual art, craft and design practitioners in a national and/or international context by being a strategic promotional tool which assists in the development of their career profile.

Rather than taking a retrospective approach, the publication focuses on current practice and future directions through a comprehensive analysis of an artist's conceptual ideas. It is intended to be a significant resource for curators, galleries, collectors and researchers.

The publication also aims to support the development and profile of South Australian arts writing through the commissioning of a professional arts writer (or writers) and a mentorship opportunity for an emerging South Australian arts writer.

This round closes on 29 June 2026

The round closes precisely at **5pm ACDT**. Late submissions will not be accepted. Support material and budget documents will not be accepted after the closing date.

Eligibility

Do you live or are you primarily based (at least six months per year) in South Australia?

Yes

No

Electoral District

Local Government Area

Please select your electoral district

If you are unsure, visit the Electoral Commission South Australia's [Interactive Boundaries Map](#). When the map opens, enter the applicant's address in the search box. When you select a result, the map will zoom directly to your district and its name will be displayed to the left of the map.

Nominator Details

* indicates a required field

2028 SALA Publication (2606)

Form Preview

Nominator

The nominator is the person making or submitting the nomination.

Nominator Full Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Phone Number *

Must be an Australian phone number.

Postal Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Email *

Must be an email address.

Grant Amount

Grant Value

This question is read only.

Applicant ABN

The ABN provided will be used to look up the following information. Click Lookup above to check that you have entered the ABN correctly.

Information from the Australian Business Register	
ABN	
Entity name	
ABN status	
Entity type	
Goods & Services Tax (GST)	
DGR Endorsed	
ATO Charity Type	More information
ACNC Registration	
Tax Concessions	

Main business location

Must be an ABN.

Nomination Summary

Nominee Details

The nominee is the individual that is being nominated for the monograph

Name of Artist

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Name of Second Artist

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Name of Lead writer

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Name of Secondary Writer

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Name of Emerging Writer

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Nomination Detail and Rationale

Refer to the [Assessment Criteria](#) and include:

- a brief outline of the writer(s) proposed approach to the topic. (500 words per writer).

Short project description

Provide a short description (100 words recommended) of your project - what are you out to do?

A statement about the significance of the opportunity for the nominated artist and how the book will be used as a promotional tool to secure future opportunities

2028 SALA Publication (2606)

Form Preview

- as per brief outline

Why does this work need to be done?

Word count:

Must be no more than 1000 words.

Describe the specific issue or need you want to address (200 words recommended)

Give an indication of available images of the nominated artist's work (slides/transparencies and digital images at 300 DPI, A4 size).

Word count:

Must be no more than 300 words.

Indicative Presentation Plan and Timeline

Presentation Plan

Include detail of planning for a two-year period following the launch of the book in 2028 which may include:

- exhibitions
- art fairs
- new representation by dealers and galleries
- other opportunities of significance

You may upload your own template, or use the template provided [HERE](#)

Presentation Plan Upload

Attach a file:

Artists/Creatives

CVs

- Nominated artist
- Writer
- Emerging writer

2028 SALA Publication (2606)

Form Preview

Upload C.V.s of Key Artists/Creatives

Attach a file:

Letters of Support

Letters of Support Upload

Upload up to five letters of support, and a signed confirmation from the nominated artist and writer (including their contact details)

Letters of Support

Attach a file:

Support Material

Support material assists assessors in their understanding of your application and should be relevant to your proposal and best demonstrate the quality of your current and recent past work.

Support material will not be accepted after the closing date.

Important - what you can supply

- Individuals: Up to 10 images in PowerPoint or PDF AND/OR no more than 2 Video/Audio/ Moving image links/URLs.
- Written material: such as scripts and manuscripts, should be in PDF or Word and include no more than 10 pages of selected material.
- A PowerPoint of images must be accompanied by an image list which includes dates and full descriptions of the works.

If you are unable to provide URLs, you can submit material in the following formats (ensure that the total size of attachments and uploads fits within the 10MB limit for each application):

- video (QuickTime and Windows Media)
- audio (MP3 and Windows Media)

Please note: the maximum file upload per application (including Key Application, Attachments and Support Material) is 10MB

URL	Description	Password (if required)
<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a URL.		
<input type="text"/>	<input type="text"/>	<input type="text"/>
Must be a URL.		
<input type="text"/>	<input type="text"/>	<input type="text"/>

Must be a URL.

Attach samples of your work here

Attach a file:

Other Information about the Project

Does the application involve specific initiatives, targeted services or programs with the following groups or individuals?

Youth (Under 26)

Yes No

People with disability

Yes No

People from culturally and linguistically diverse backgrounds

Yes No

People living in regional or remote communities

Yes No

Does the activity (at any stage) involve working with children and young people aged under 18 years?

Yes No

Does this project directly involve Aboriginal people as artists or participants?

Yes No

Refer to the [Creating Safe Workplaces for Children and Young People](#) procedures at Creative Workplaces. We advise you include information in your application about how the applicant will adhere to the recommended protocols and procedures.

Refer to the Protocols for [Using First Nations Cultural and Intellectual Property in the Arts](#). You must include information in your application about how the applicant will adhere to the protocols

Other Information (2 of 2)

* indicates a required field

How did you find out about CreateSA's support and funding programs?

Other:

Assistance

Did you receive assistance in preparing this application?

Yes

No

Who assisted you in completing the application?

Terms and Conditions

By submitting a grant application to CreateSA, you declare that:

- You have read the relevant grant information and discussed your application with a CreateSA grants officer
- You are an eligible applicant
- You have no overdue acquittals for previous CreateSA funding
- The activity you are applying for is due to start after the relevant commencement date
- The information in your application is, to the best of your knowledge, complete and accurate
- The written words, concepts and ideas in your application are your own, unless clearly acknowledged as being from another source
- You understand that anything wrong or missing may disqualify your application
- You understand that peer assessors may decide not to recommend your application
- If successful, you will comply with CreateSA's requirement that grant recipients adopt and implement a Respectful Behaviours policy and procedure
- Where appropriate, current letters of support for relevant Aboriginal or Torres Strait Islander artists or organisations endorsing the cultural merits of the project have been provided.

Information Privacy

CreateSA collects personal information as reasonably necessary for the purposes and functions of:

- administering our grants and funding program
- keeping you informed about relevant upcoming events, grants funding initiatives and outcomes, our services, special events or client feedback surveys as well as our activities in general
- improving our website and other services.

CreateSA complies with the Government's Information Privacy Principles (Department of the Premier and Cabinet Circular, dated 20 June 2016) when dealing with all personal information.

2028 SALA Publication (2606)

Form Preview

The information that you provide in your application may be used by CreateSA for:

- processing and assessing your application – CreateSA will provide the information to the peer assessors
- verifying other funding income for your project – CreateSA may provide information to other agencies nominated in your application
- processing, paying and administering your grant
- reviewing and evaluating our funding programs, strategies, plans and services – we may contact you for this purpose
- training
- systems testing and process improvement
- compiling statistics and reports.

The information you present to us in your application is treated as confidential, however, CreateSA staff and peer assessors will see it, and it may also be made available to those assessing future grant applications you make. Peer assessors are bound by a Code of Conduct.

If your application is successful, the grant agreement and associated documents for your particular project may be audited, which will mean disclosure of such documents, including your personal information, to auditors for audit purposes only.

If your application is successful, your personal details and the details of your application (including support material, the amount of funding you receive, the information you provide in your reports, and text and images relating to the funded activity) may be used, with your consent, for marketing and promotion of funding outcomes and South Australian arts and culture. This may include publication on our website and/or other Government websites, notifying your local Member of Parliament, the media, local government, Australia Council and State Government agencies.

Assessment Process

All applications are subject to a competitive process, which includes evaluation by peer assessors. Peer assessors are selected based on industry experience, up to date knowledge and specific areas of expertise.

Peers will:

- assess your application against the assessment criteria
- discuss the relative merits of your application against others under consideration, and
- recommend applications for approval based on the available pool of funding.

Important Information for successful applicants

If your application is successful, CreateSA will provide you with a grant agreement setting out the offer and any special terms and conditions. It is your responsibility to ensure you understand your obligations under the agreement.

You must return a signed grant agreement and a compliant tax invoice to enable payment of your grant.

You should request approval from CreateSA in writing immediately if there are any changes to:

- key personnel
- timelines
- budget
- funding from other sources

2028 SALA Publication (2606)

Form Preview

- location or venues
- anything else that would alter the outcomes of the agreed activity.

No changes can be made to the activity details without the written approval of CreateSA. The terms and conditions required by CreateSA are set out in the grant agreement.

Taxation

For information about GST and other tax issues go to the Australian Taxation Office website. The grant agreement contains provisions about GST and the issuing of tax invoices.

Intellectual Property

Where a funded activity involves the use of copyright material it is the applicant's responsibility to provide all the necessary information regarding intellectual property associated with the activities and deliverables. The grant agreement contains provisions about vesting of intellectual property.

Acknowledgements

All successful applications need to acknowledge CreateSA support in all published material associated with the activity. The grant agreement details the required acknowledgements.

Reporting

A standard condition of your grant agreement is that you will acquit the funds and activity following completion. You may be required to provide further information, should your report not be satisfactory.

Deadline

Applications and any additional material cannot be submitted after 5pm on the advertised closing date.

Errors and Omissions

It is the applicant's responsibility to make sure all of their application is correct and complete before submitting. CreateSA does not check, amend or update applications. Applications cannot be modified after being submitted.

Acceptance of Terms and Conditions *

- I have read and agreed to the Terms and Conditions
- I have read and agree to comply with CreateSA's requirement to adopt and implement a Respectful Behaviours policy and procedure.

Respectful Behaviours

Consents

I consent to CreateSA using the personal information provided for the purpose of managing the grant assessment and approval process, including the collation of statistics. *

- Yes No

I agree to name(s), suburb(s), grant details and project description being presented in media releases and published on the CreateSA website, if the application is successful. *

- Yes No

2028 SALA Publication (2606)

Form Preview

I consent to CreateSA using the personal information provided to advise me/us of CreateSA programs, services, initiatives and events. *

Yes

No